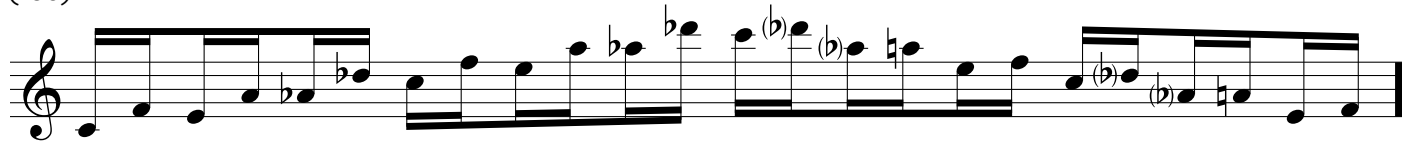


Augmented leading tone

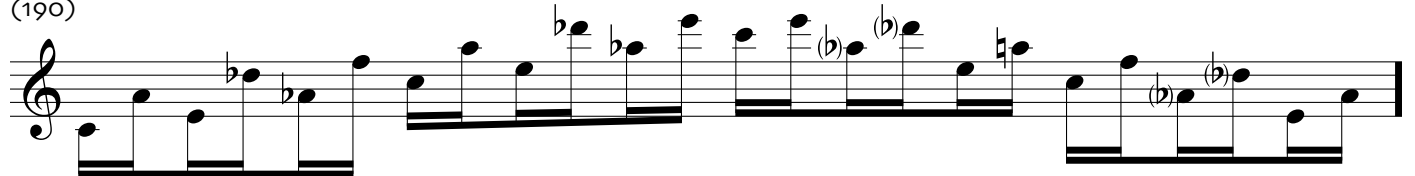
(181)



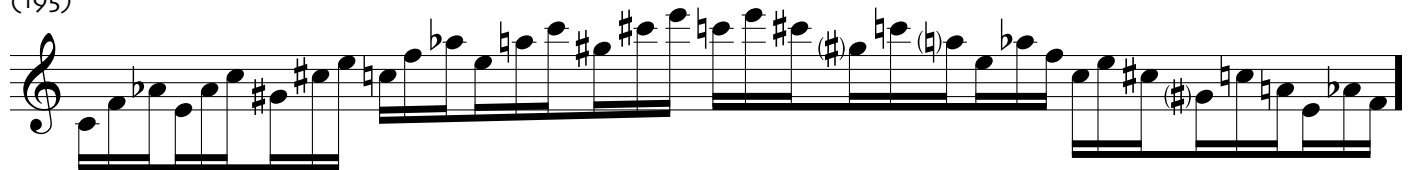
(186)



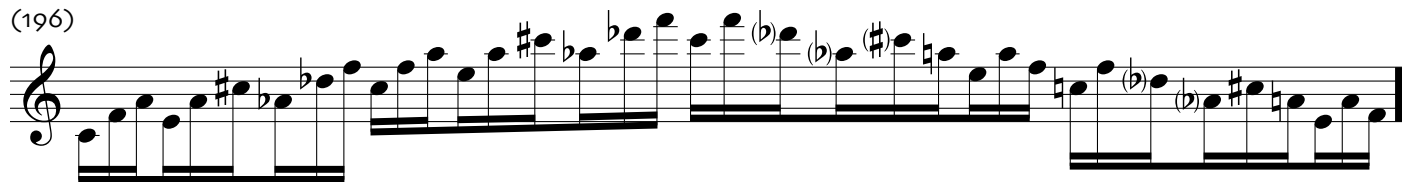
(190)



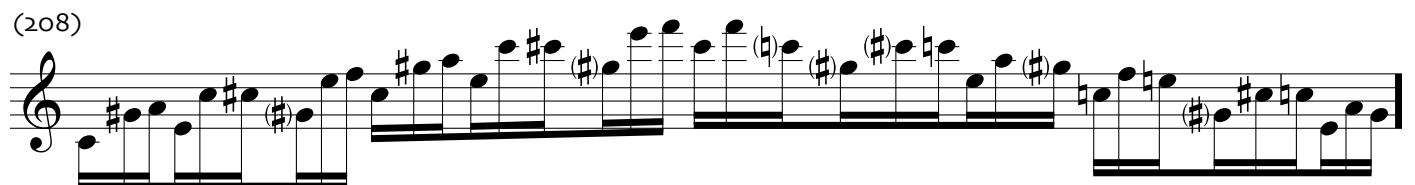
(195)



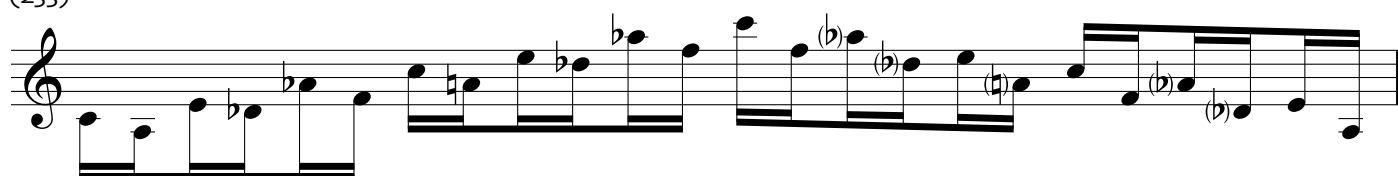
(196)



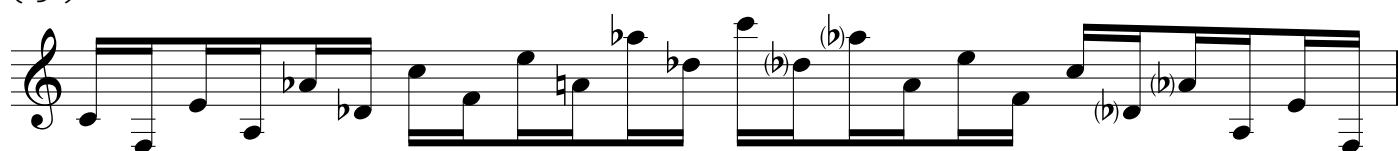
(208)



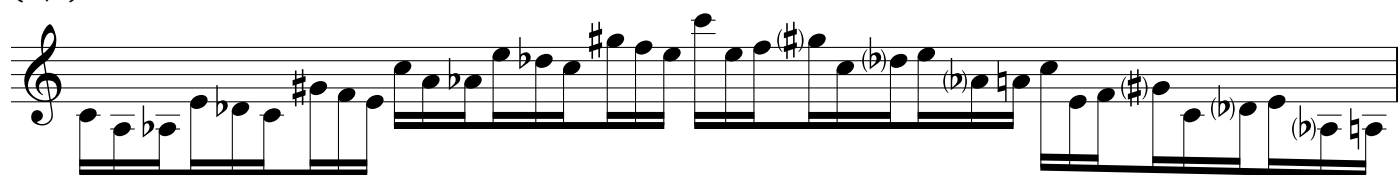
(233)



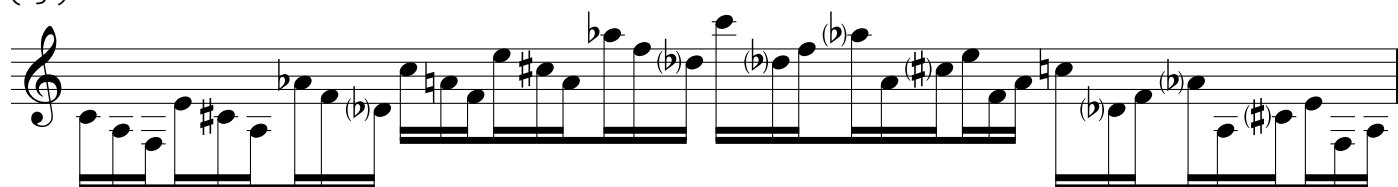
(236)



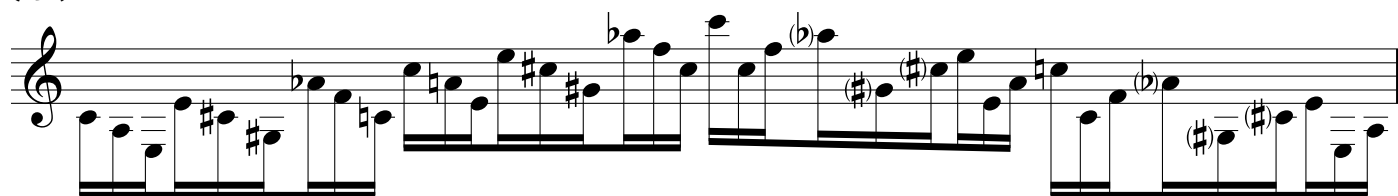
(248)



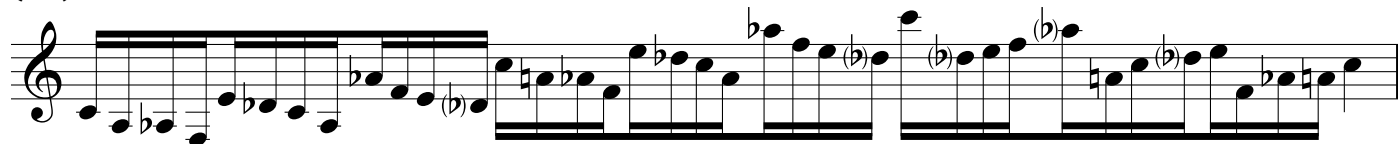
(251)

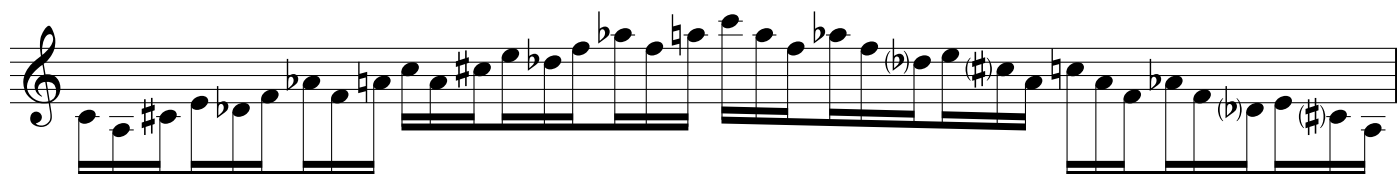


(252)

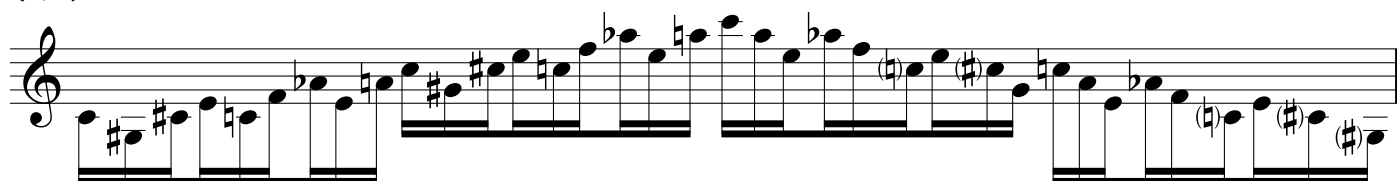


(281)

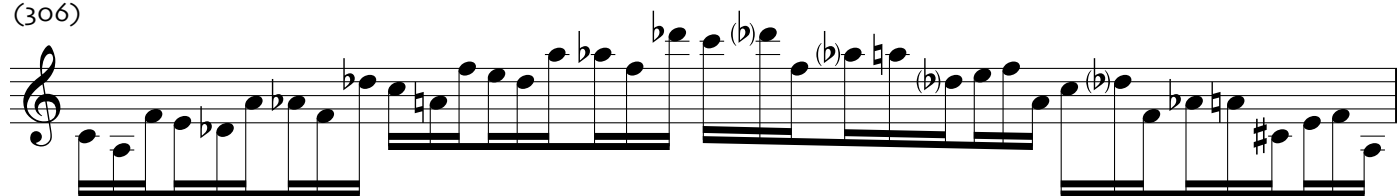




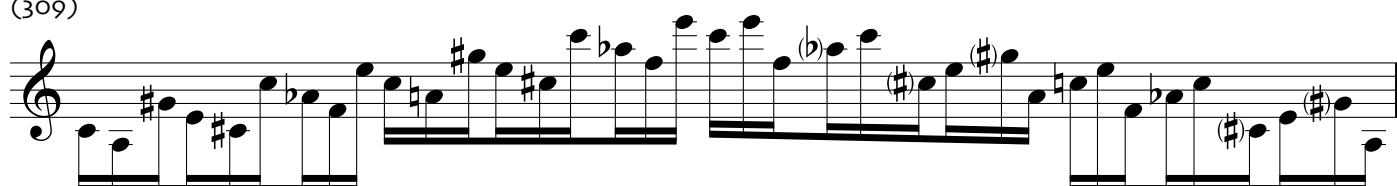
(290)



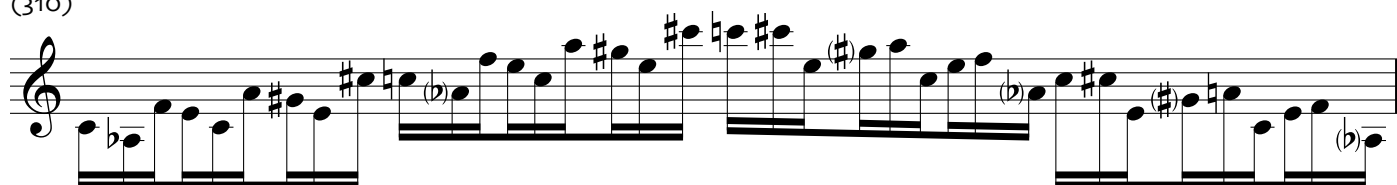
(306)



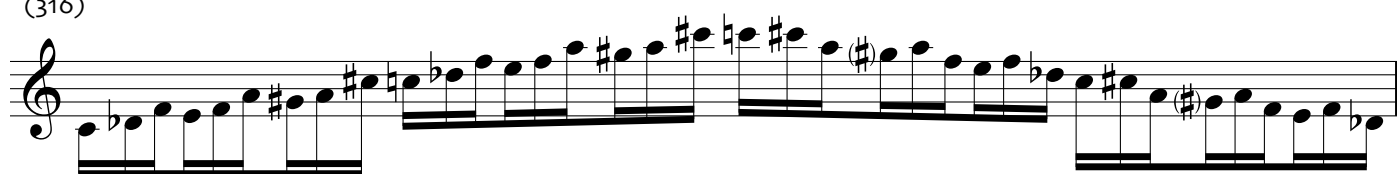
(309)




(310)




(316)



(319)



(320)



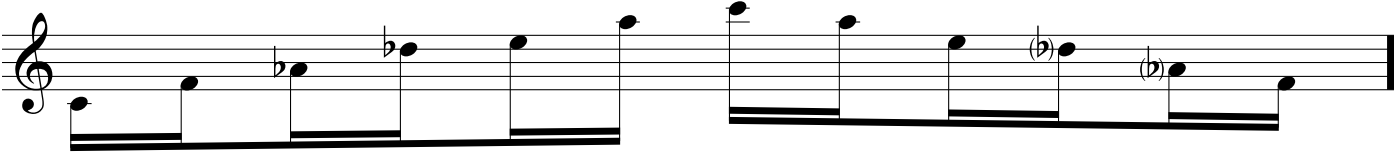
Example 10

(304)

The Rose Tree

The first staff of music is written on a five-line treble clef. It begins with a whole rest on the first line (F4). This is followed by a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second space (A4). There is then a half rest on the second space (A4), followed by a quarter note on the third line (B4), a quarter note on the third space (C5), and a quarter note on the third space (C5). The staff ends with a double bar line.

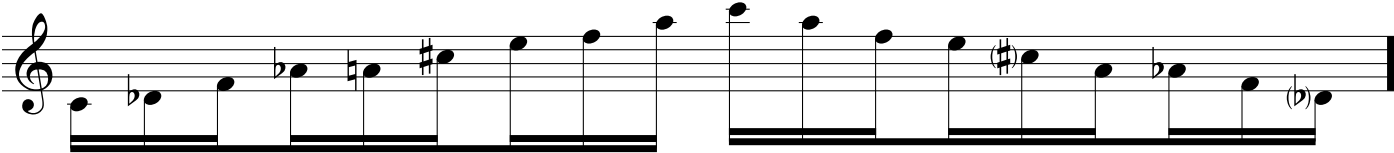
(661)



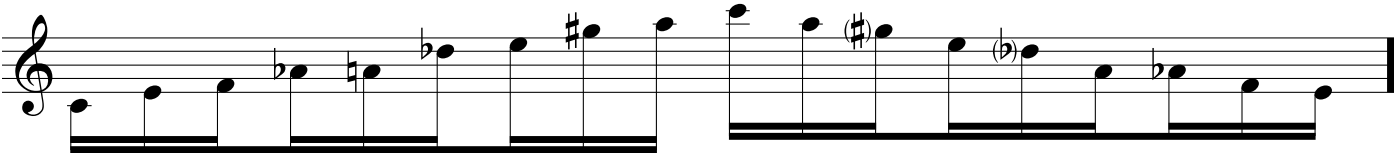
(665)



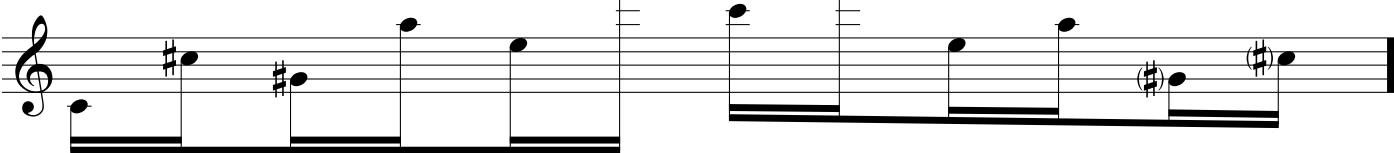
(666)



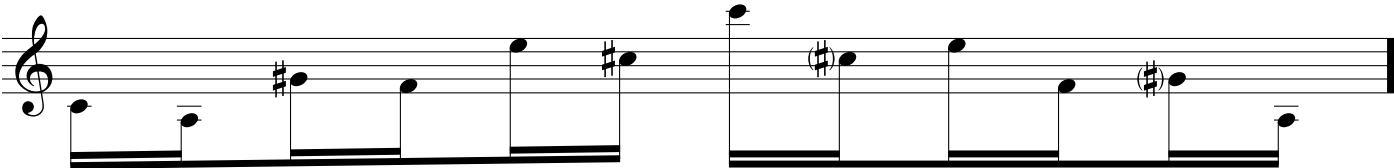
(678)



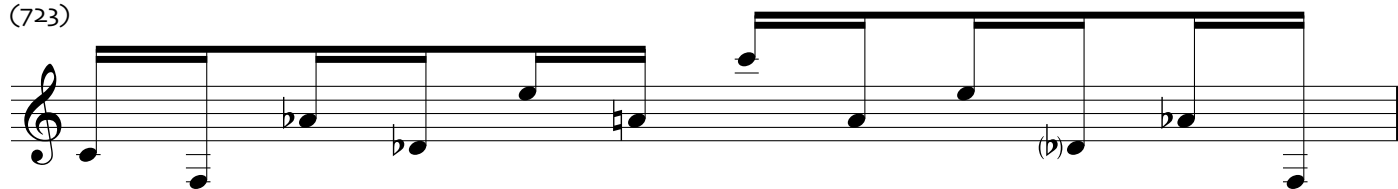
(715)



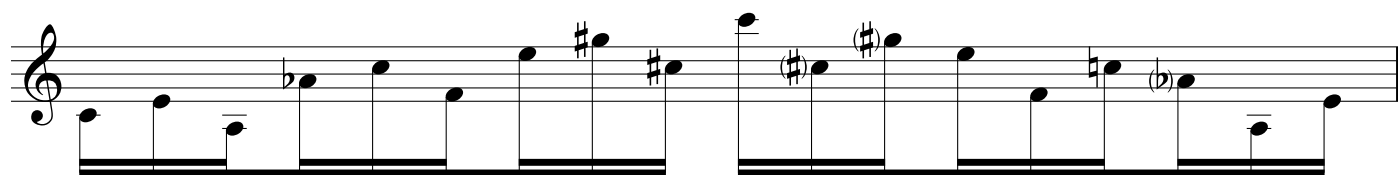
(720)



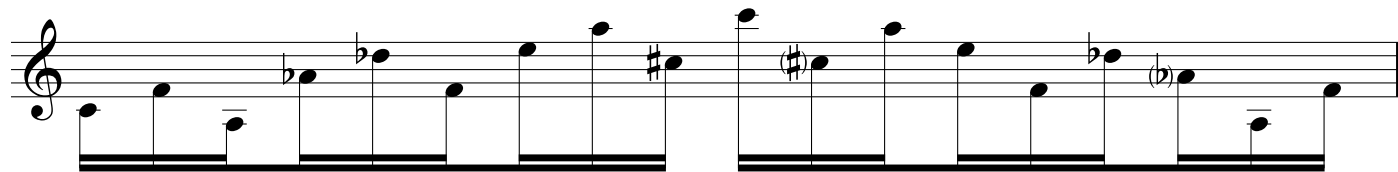
(723)



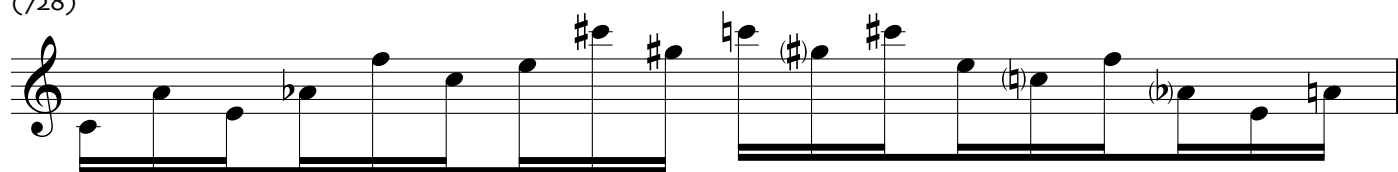
(726)



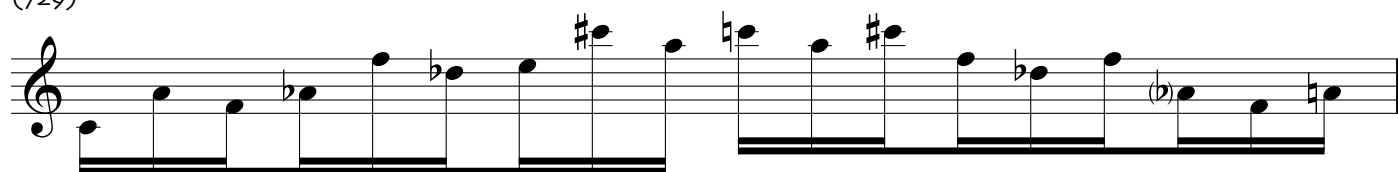
(727)



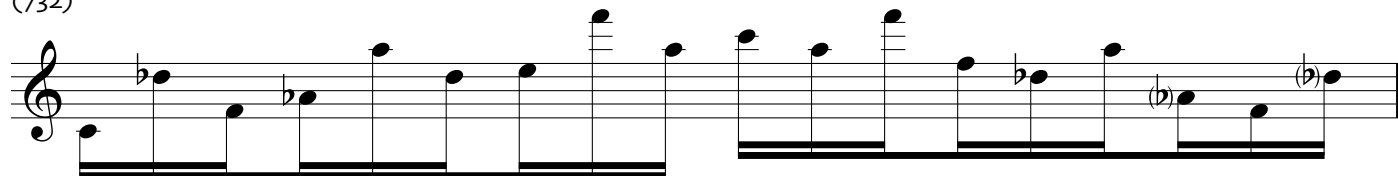
(728)



(729)

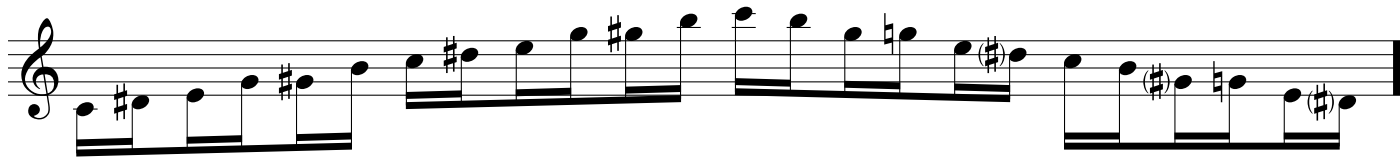


(732)

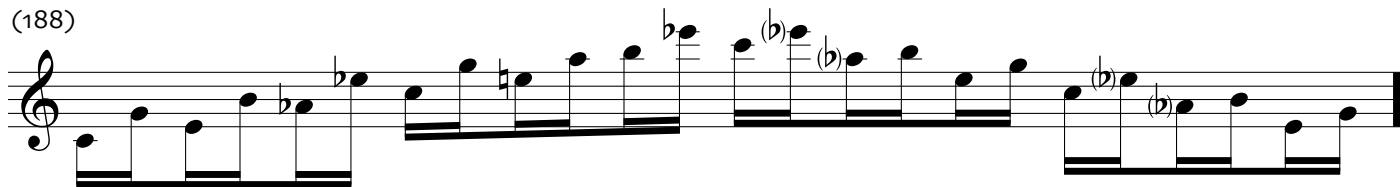


Augmented
tonic

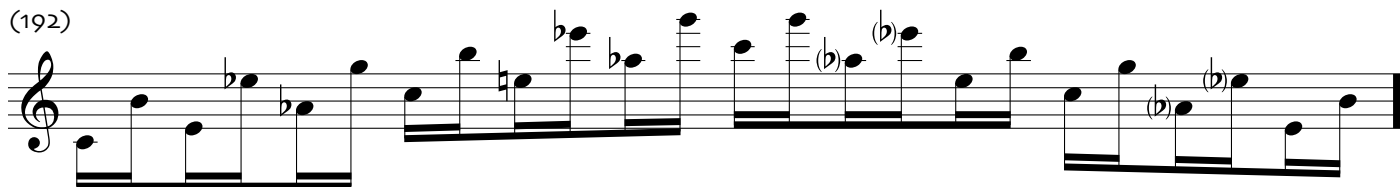
(182)



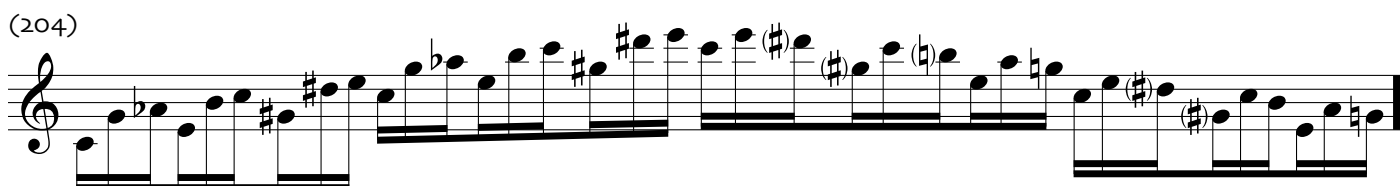
(188)



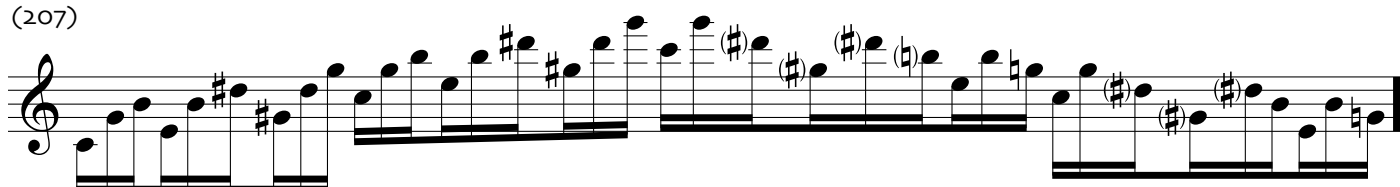
(192)



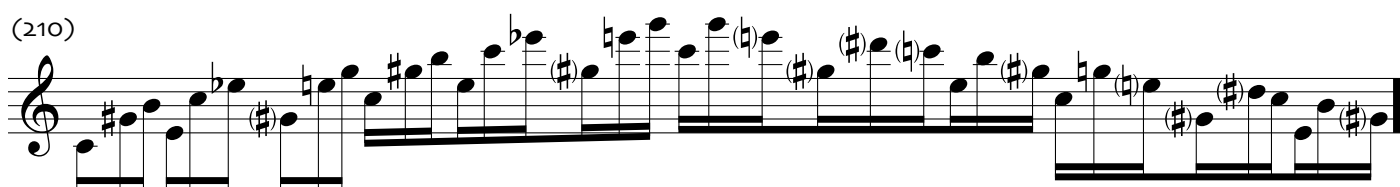
(204)



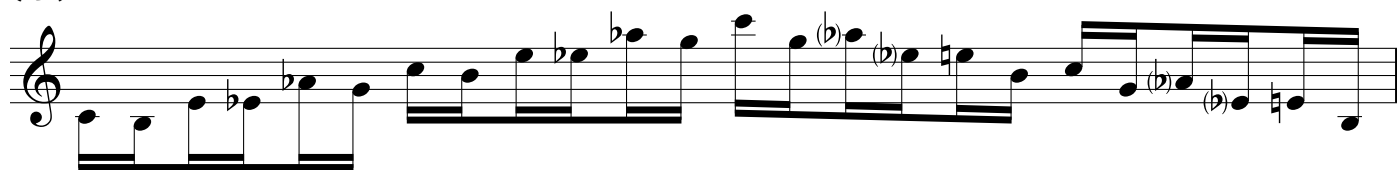
(207)



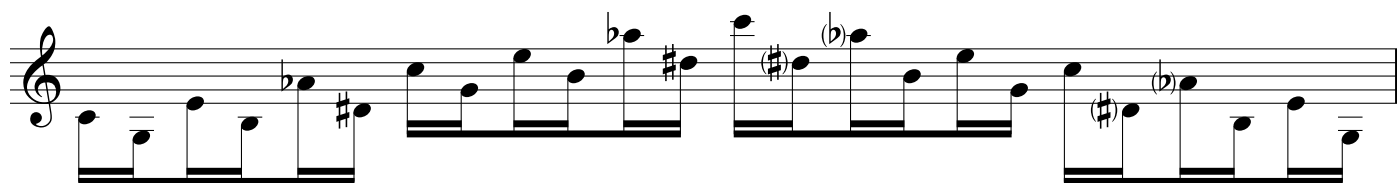
(210)



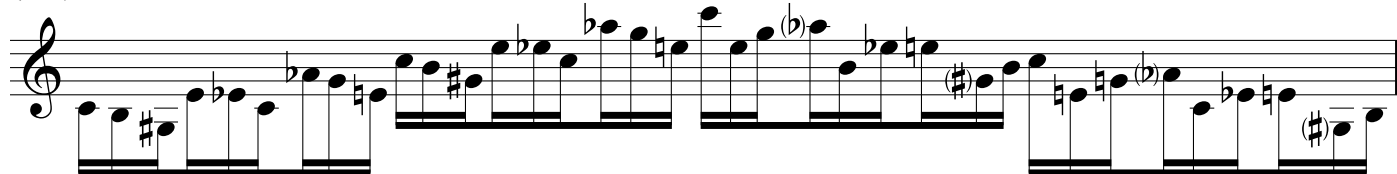
(231)



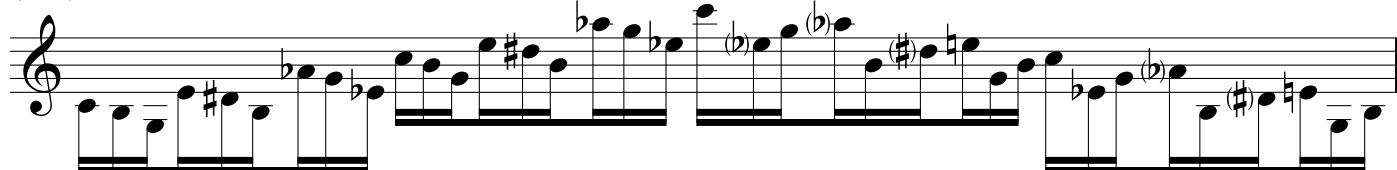
(234)



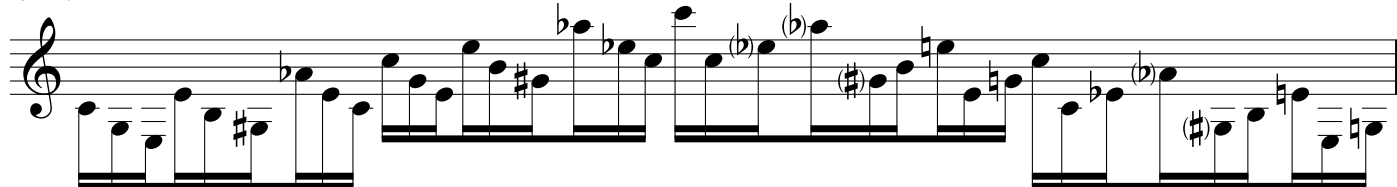
(239)



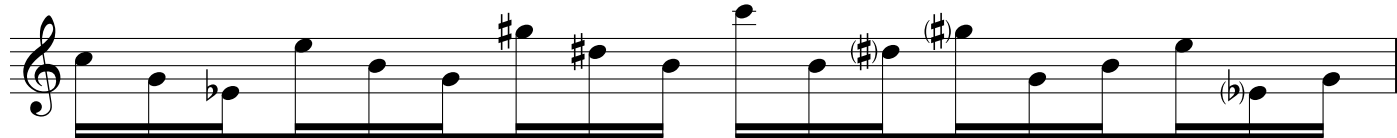
(240)



(254)



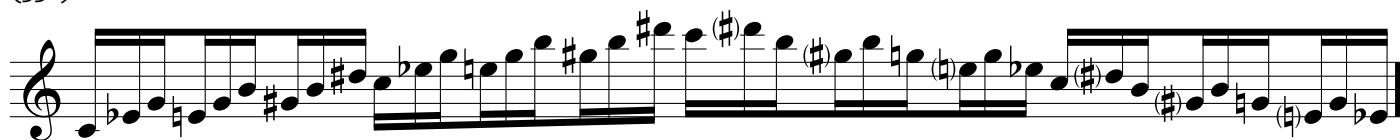
(255)



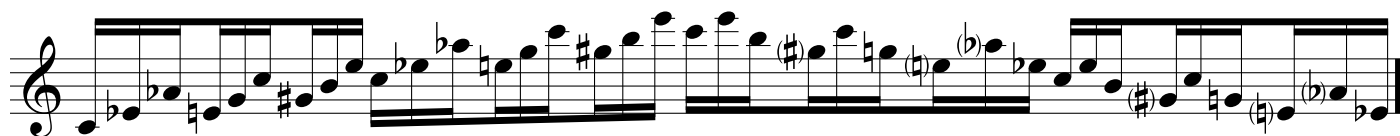
(265)



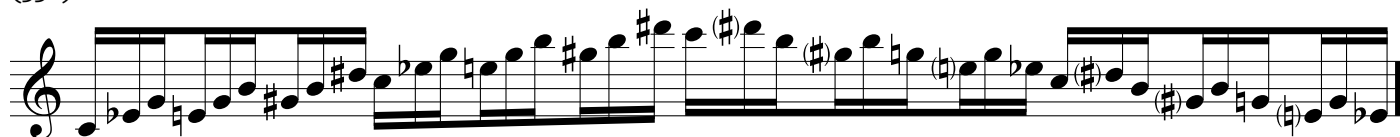
(332)



(333)



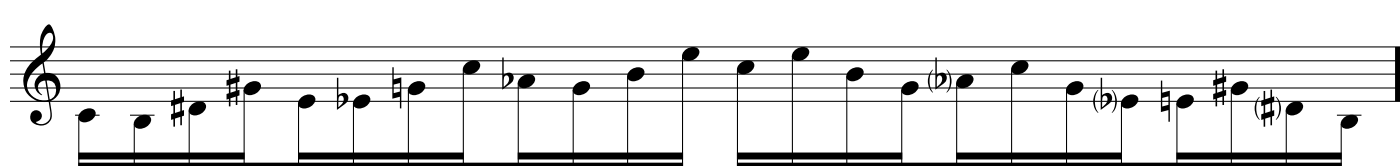
(336)



(342)



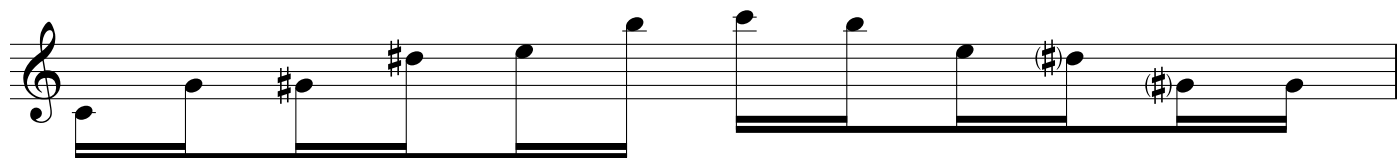
(343)



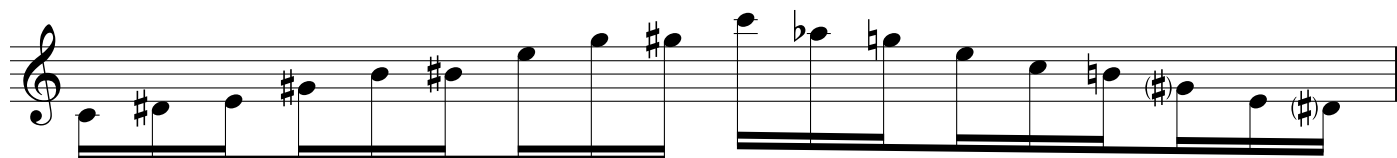
(660)



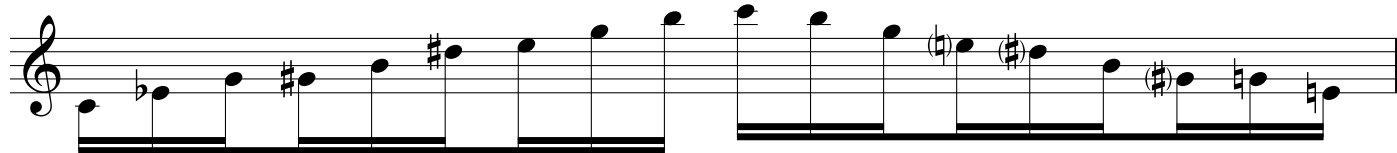
(663)



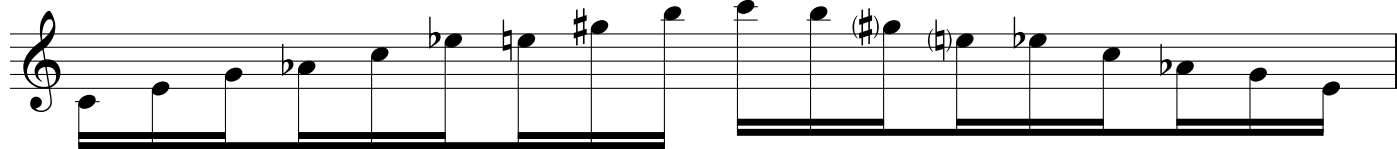
(674)



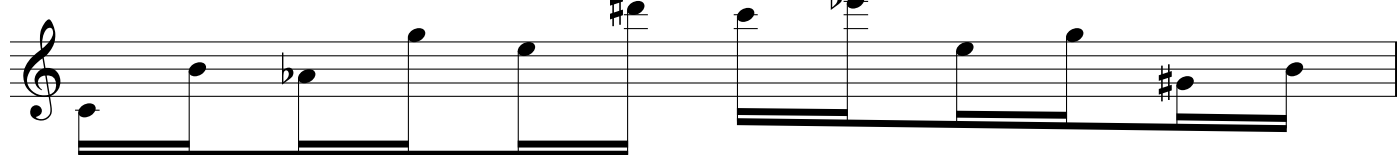
(677)



(680)



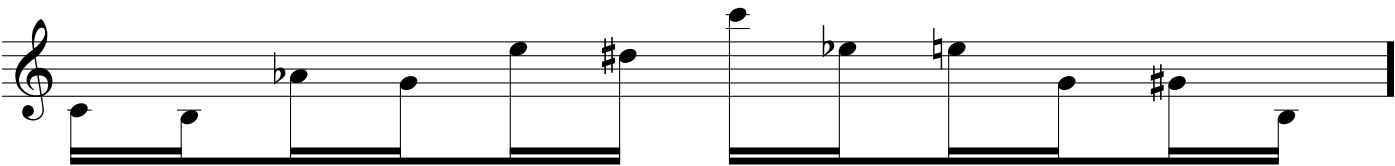
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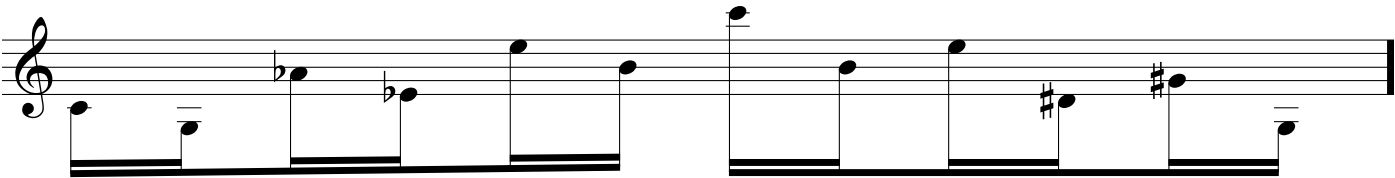
(717)



(718)



(721)



(724)



Whole Tone

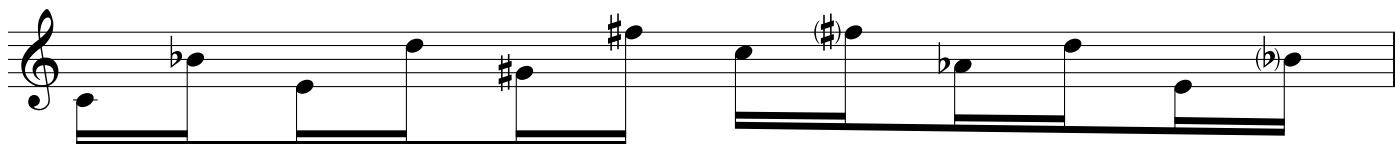
(36, 569)



(188)



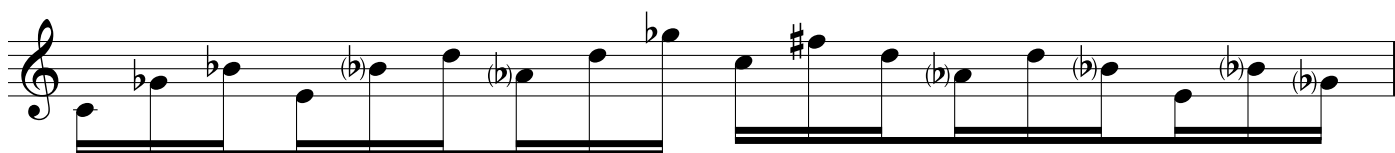
(189)



(200)



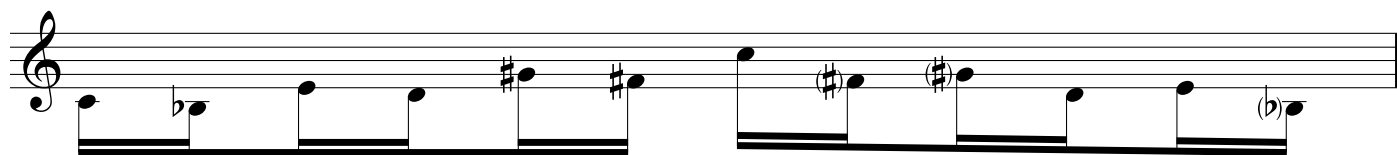
(202)



(209)



(232)



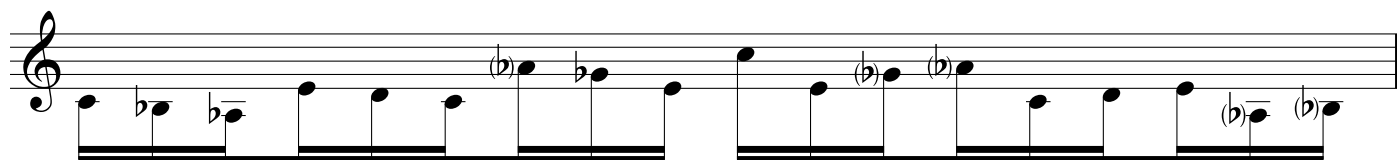
(235)



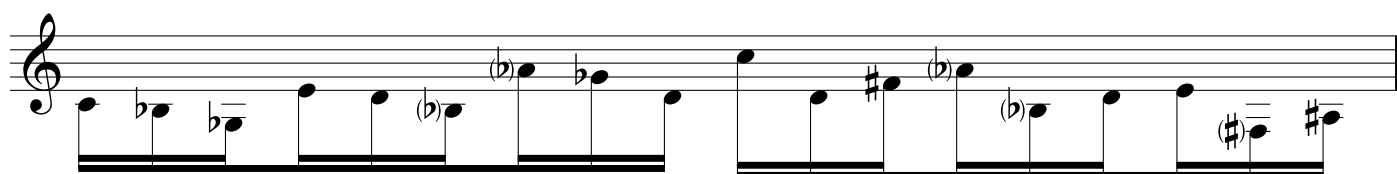
(225)



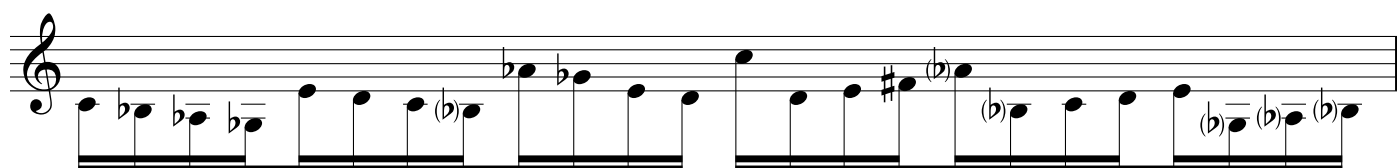
(244)



(246)



(274)



(291)



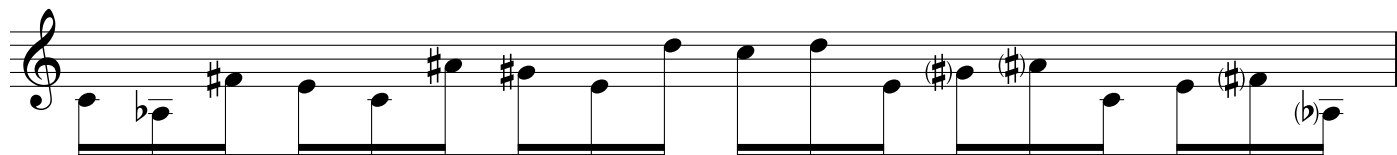
(302)



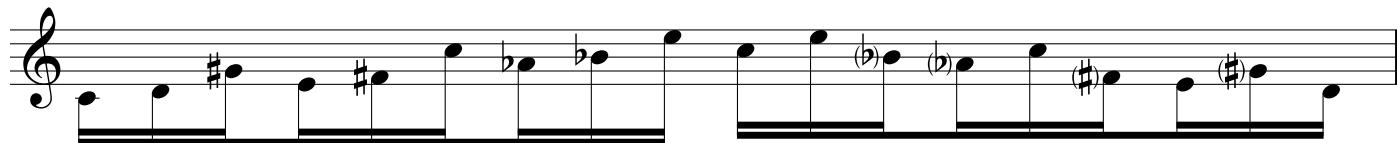
(304)



(311)



(326)



(324)



(328)



(352)



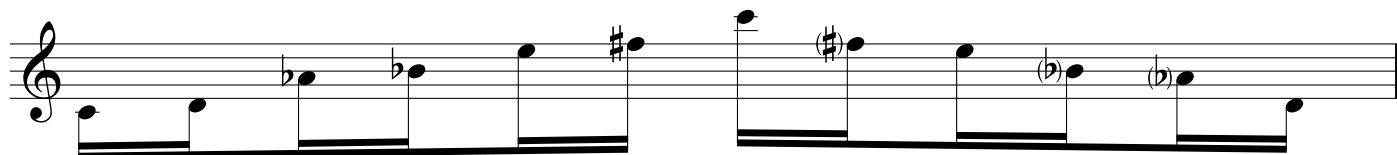
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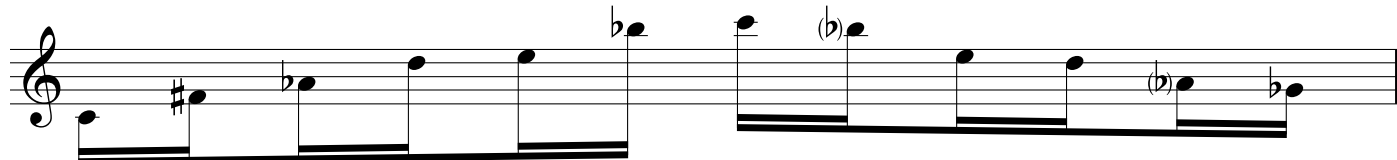
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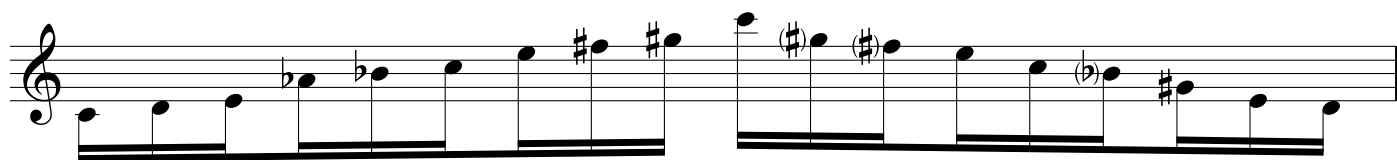
(659)



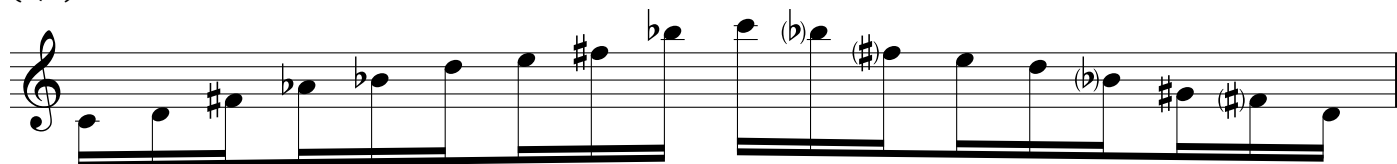
(662)



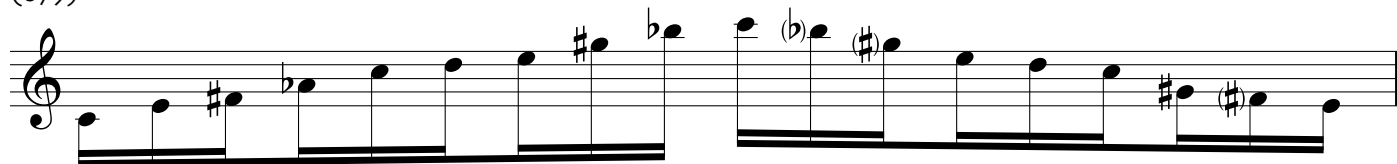
(670)



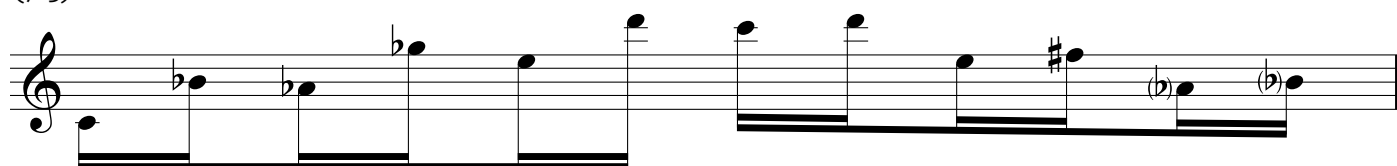
(672)



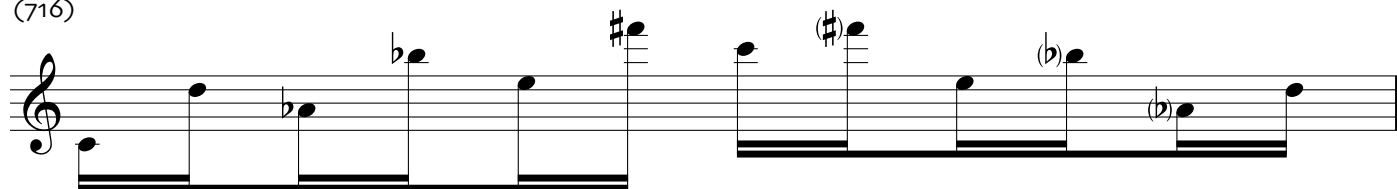
(679)



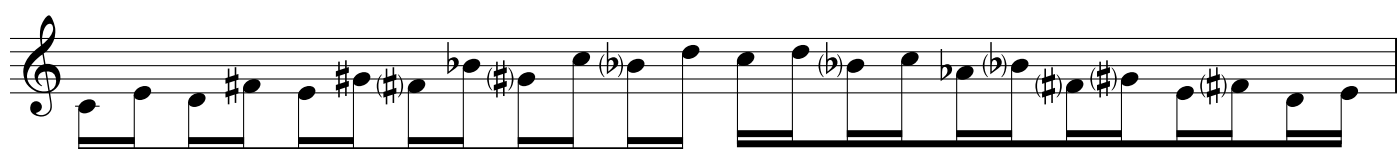
(713)



(716)



(571)



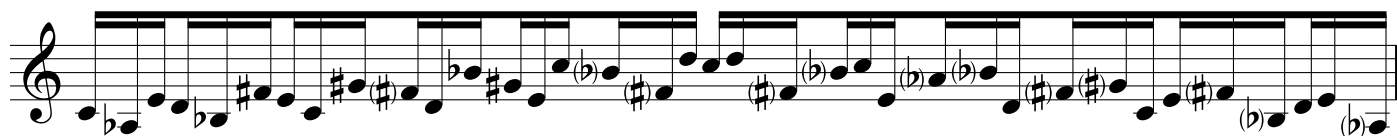
(586)



(601)



(607)



(613)



(90)



(64)



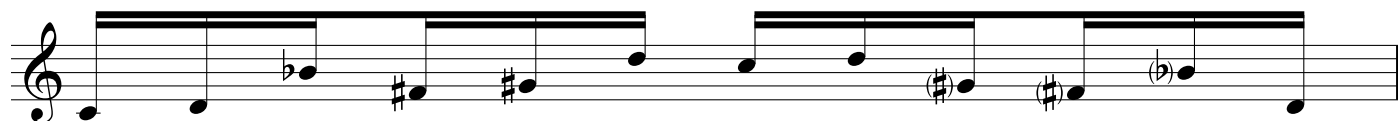
(102)



(113)



(125)



(132)



(161)



(167)



Diminished
(dominant)

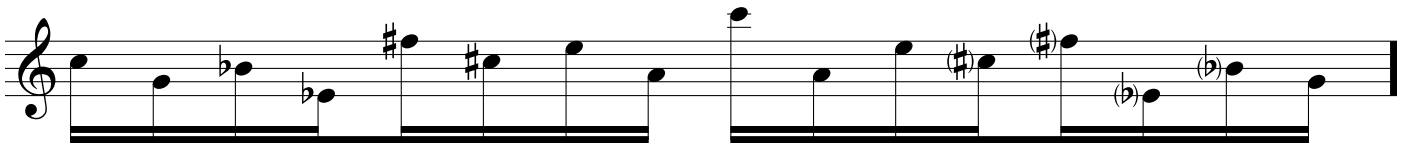
(392)



(72)



(98)



(159)



(163)



(178)



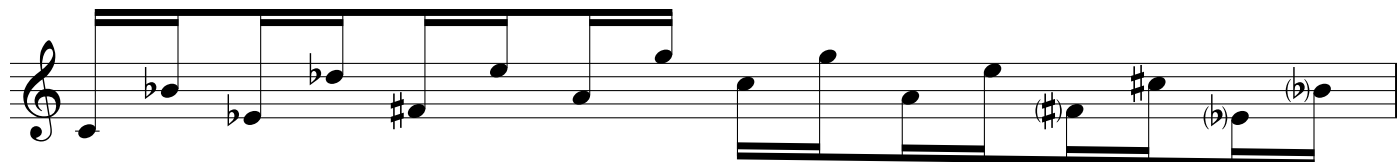
(394)



(396)



(398)



(400)



(406)



(411)



(413)



(416)



(424)



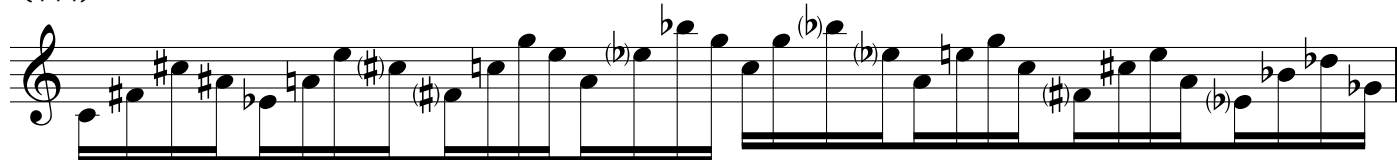
(425)



(443)



(444)



(448)



(450)



(452)



(458)



(460)



(461)



(465)



(471)



(472)



(479)



(484)



(486)



(490)



(492)



(494)



(495)



(504)



(506)



(507)



(509)



(511)



(523)



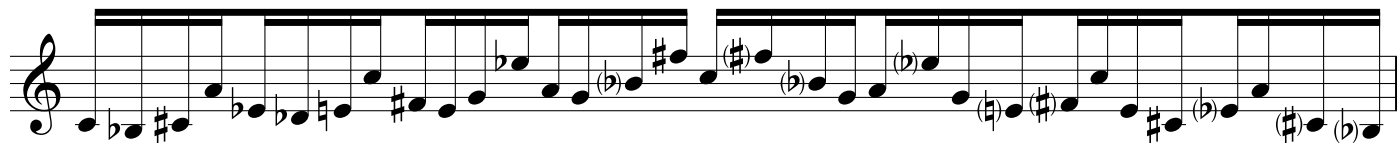
(526)



(525)



(528)



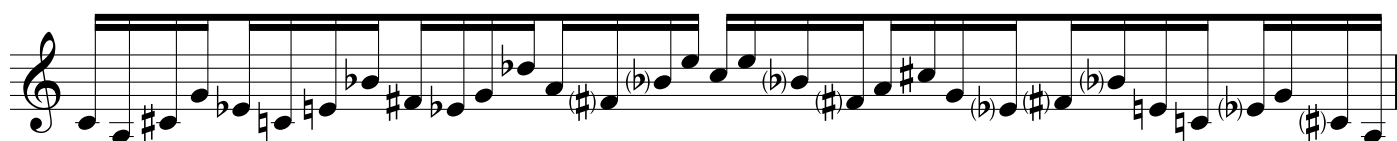
(534)



(536)



(537)



(543)



(548)



(553)



(554)



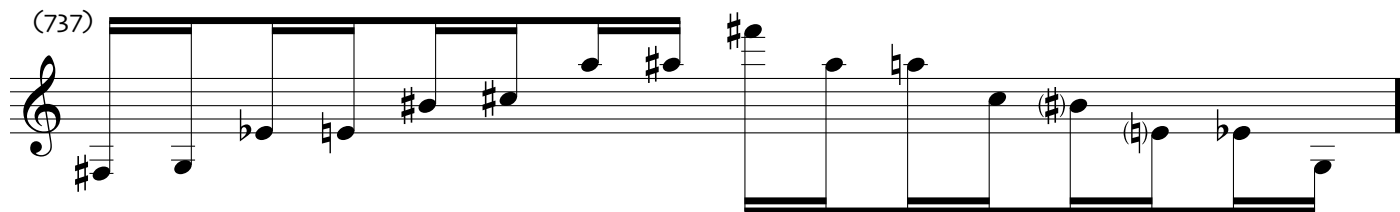
(559)

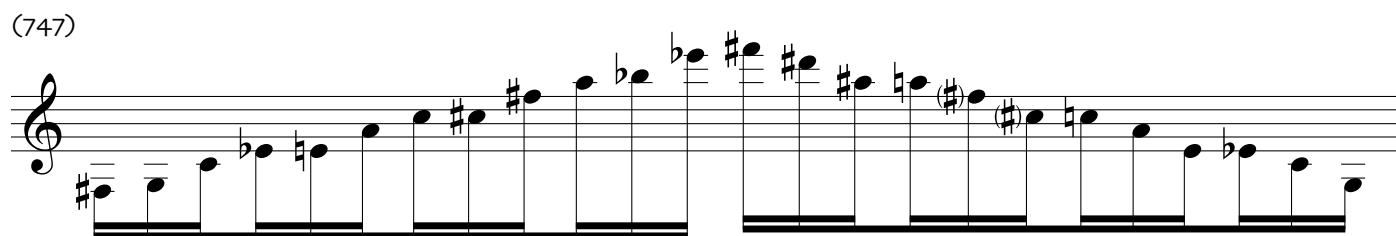
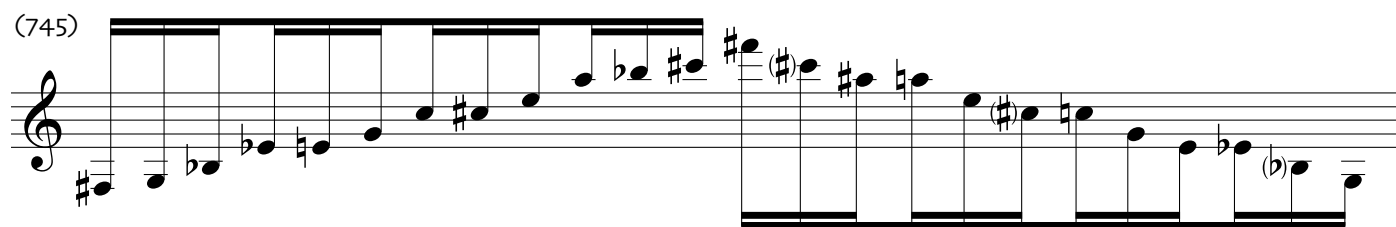
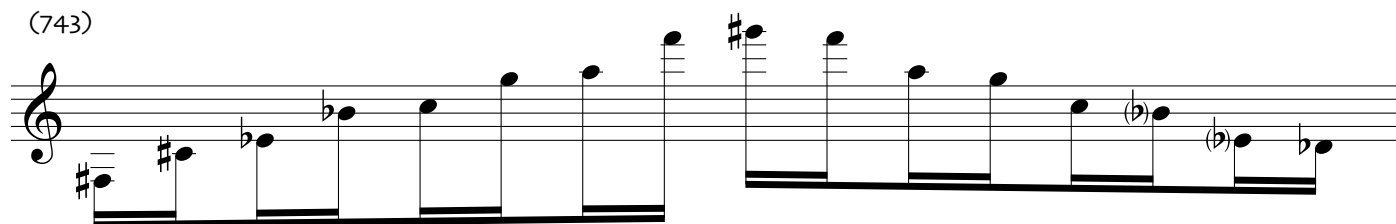
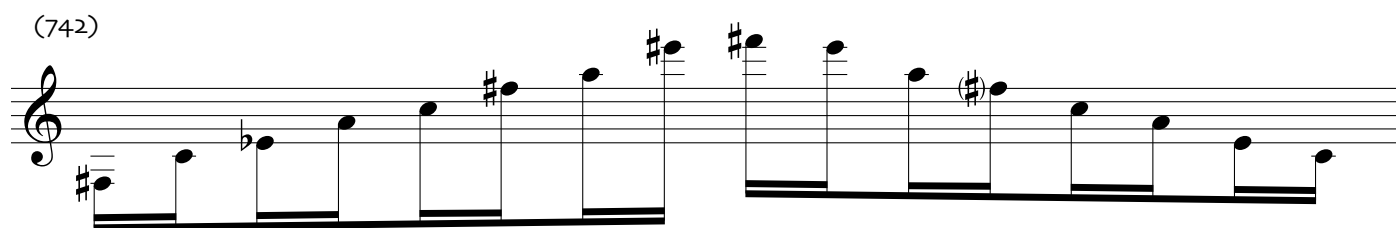
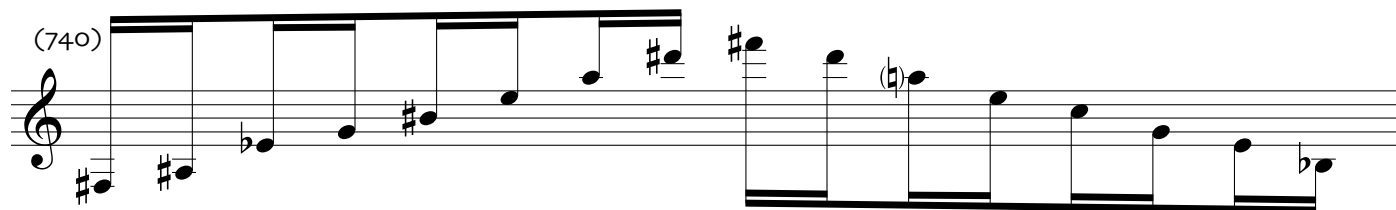
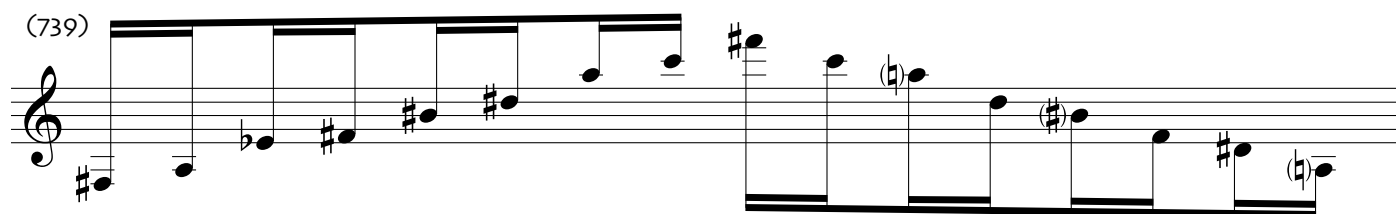


(566)

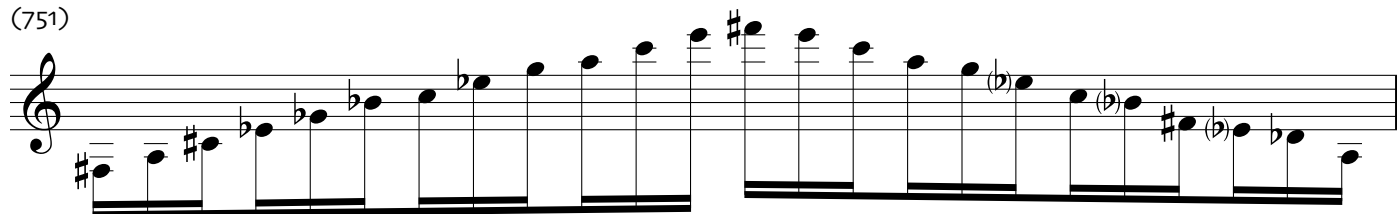


(737)

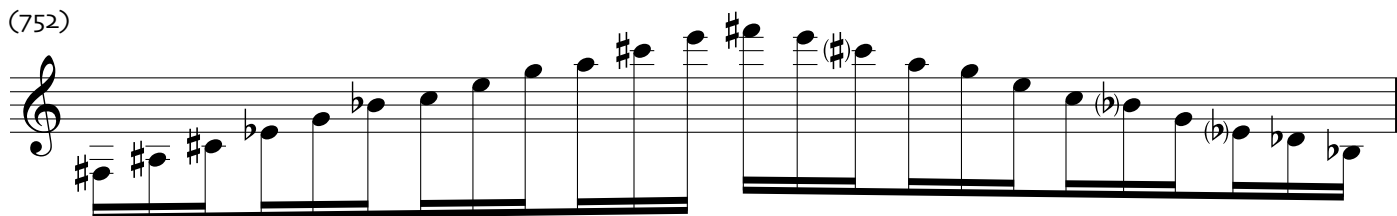




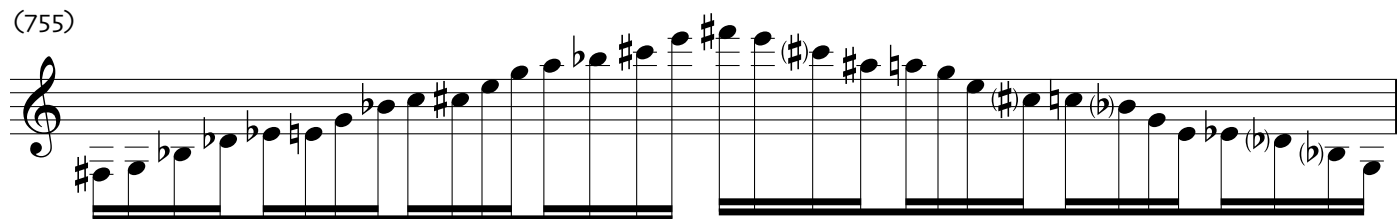
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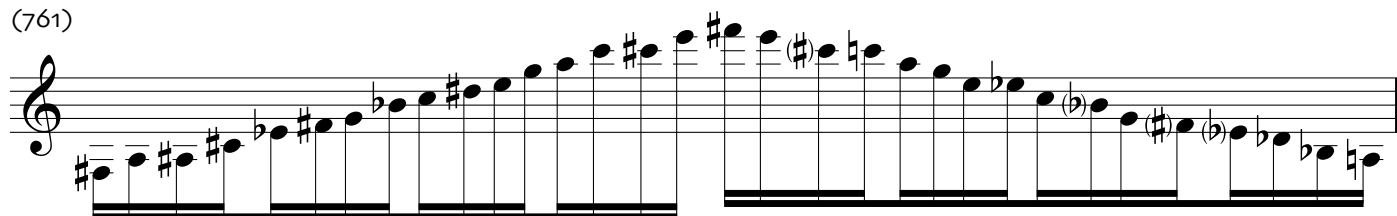
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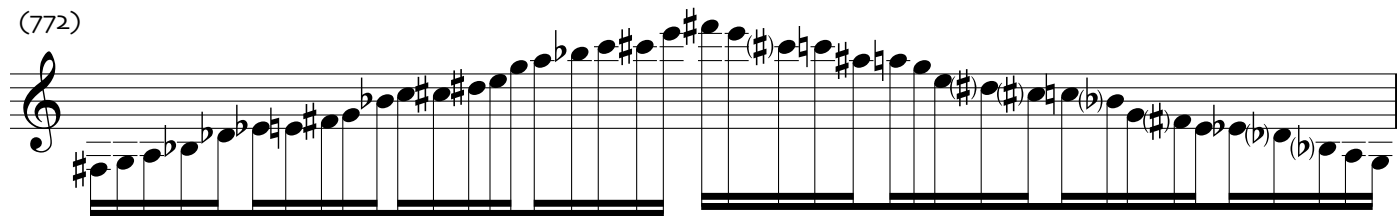
(755)



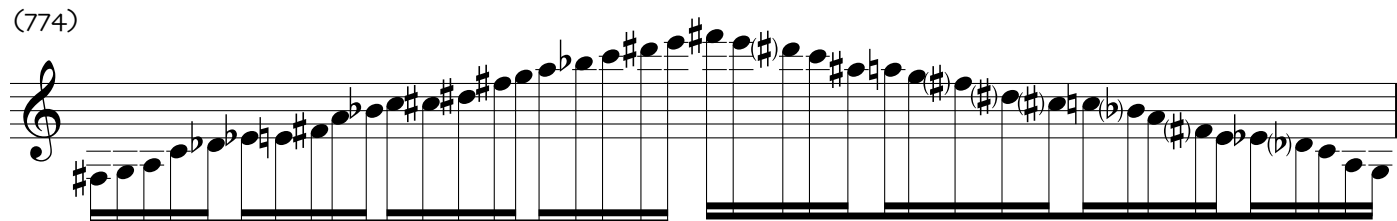
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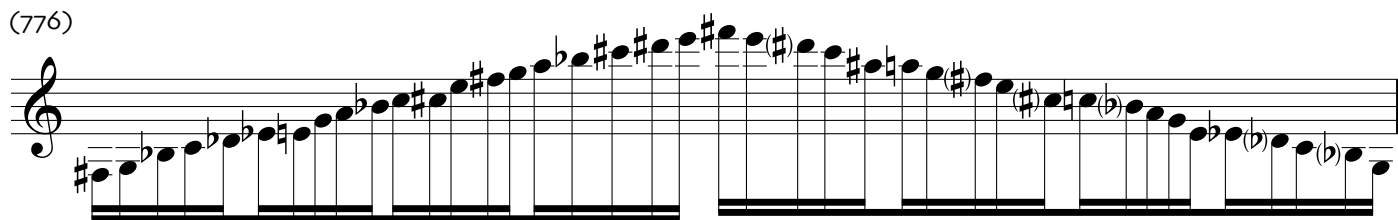
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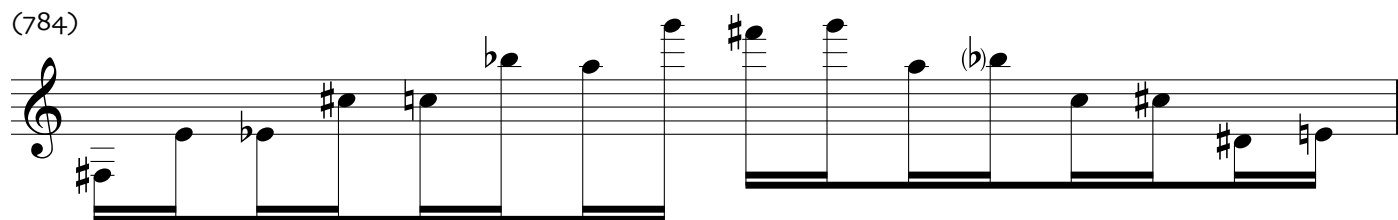
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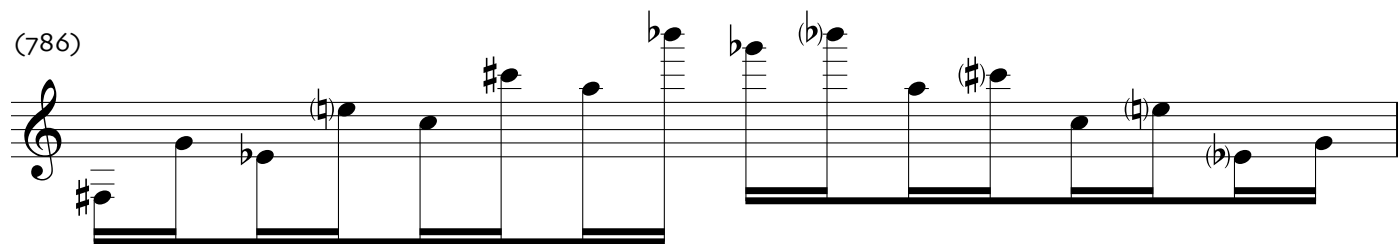
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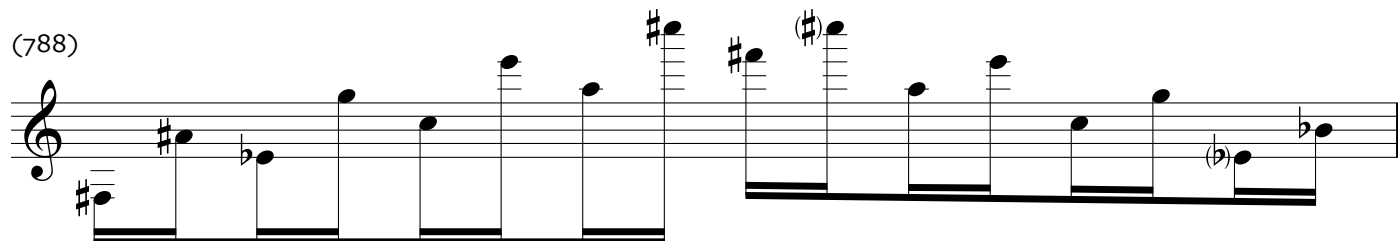
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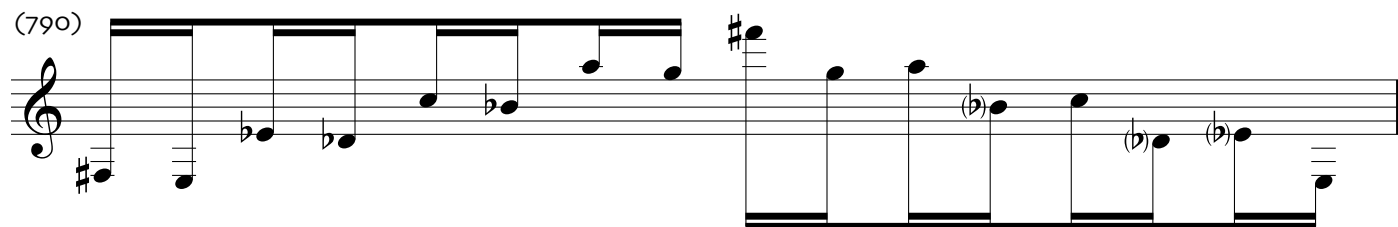
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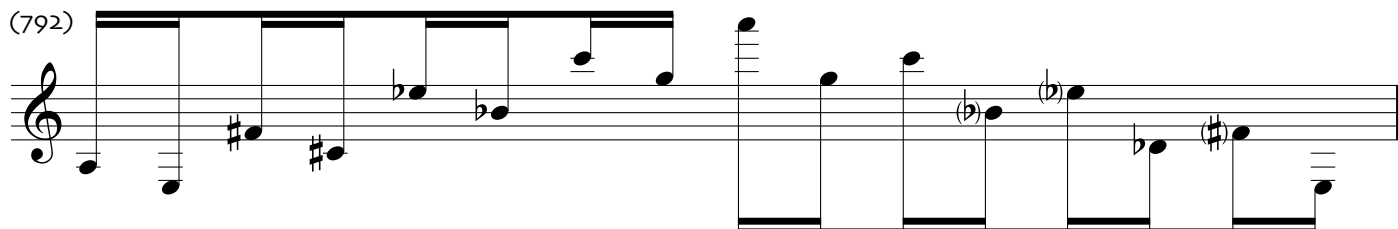
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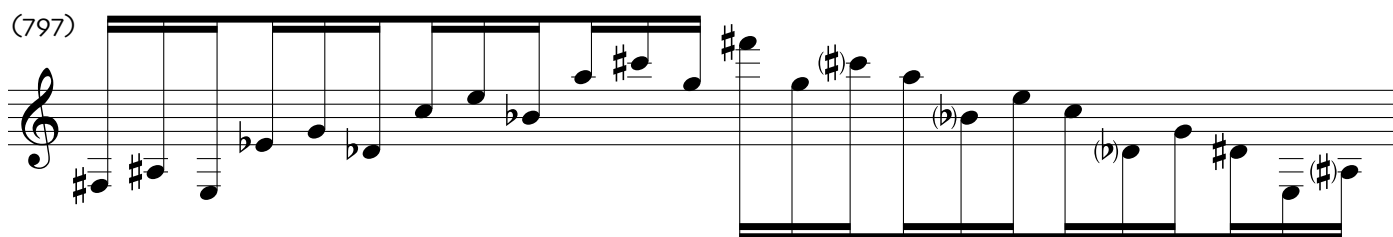


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(393)



(146)



(180)



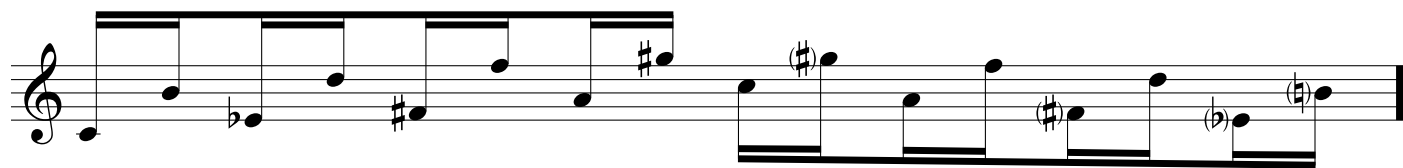
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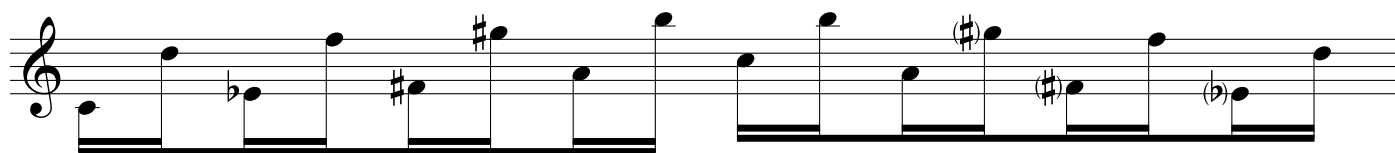
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(399)



(401)



(409)



(408)



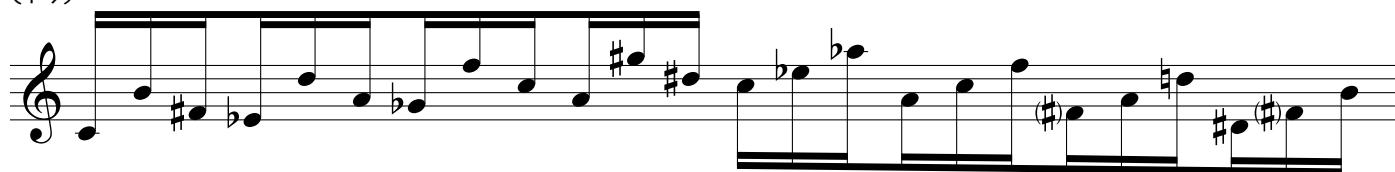
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(414)



(419)



(418)



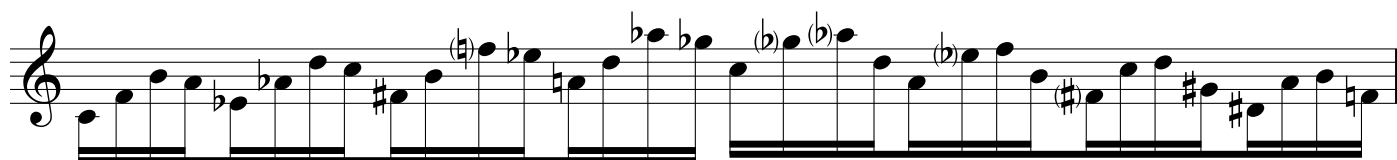
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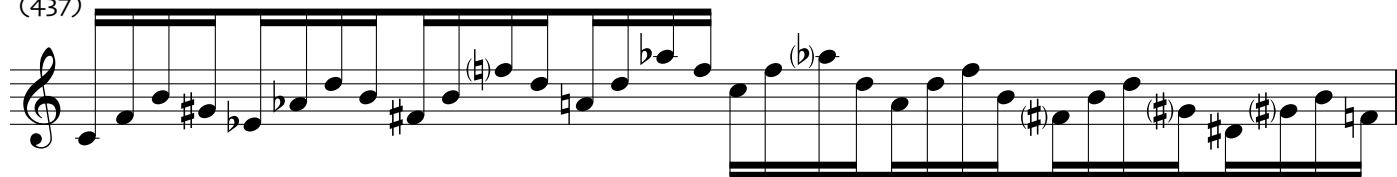
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(438)



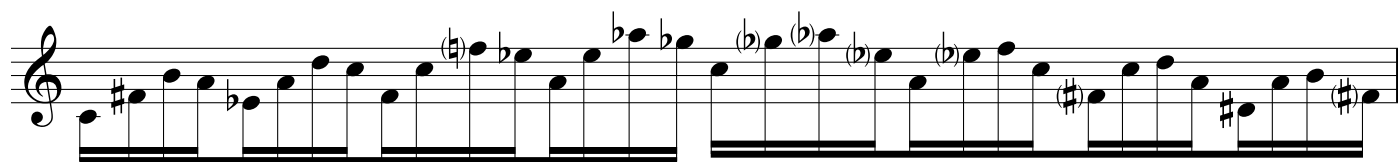
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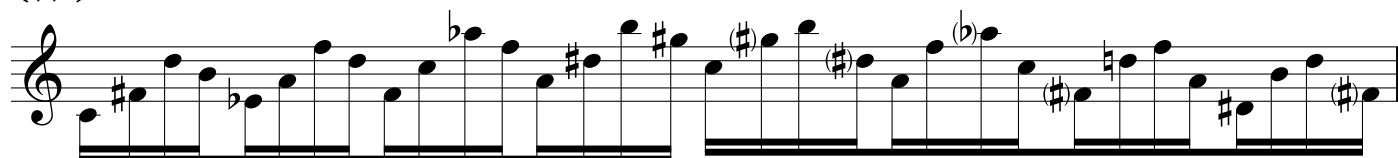
(441)



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(470)



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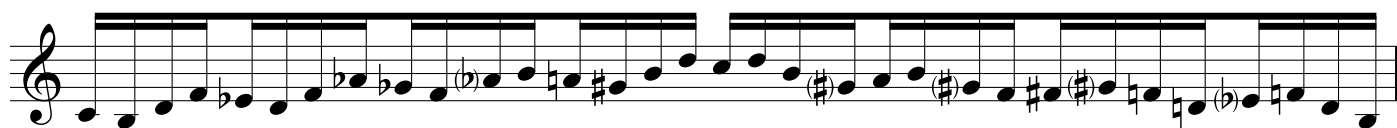
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(514)



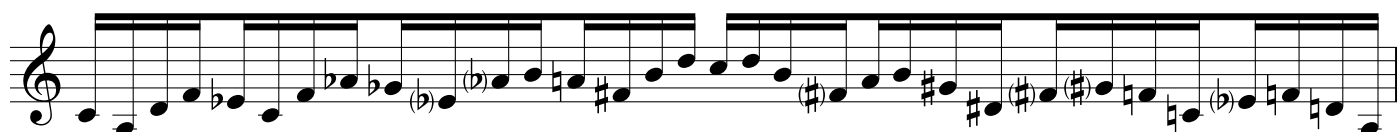
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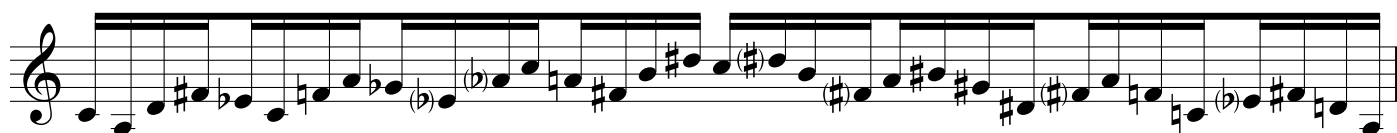
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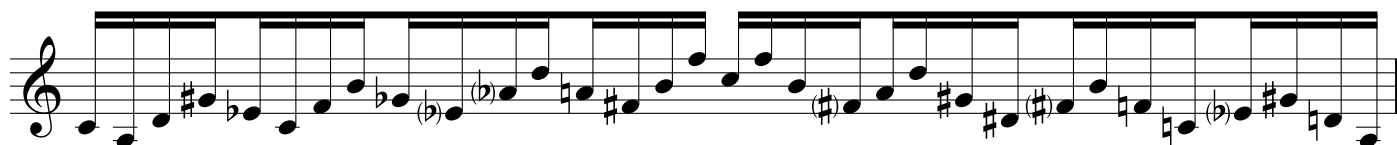
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(542)



(544)



(546)



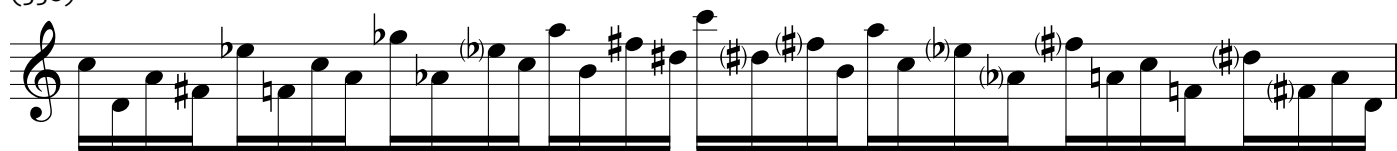
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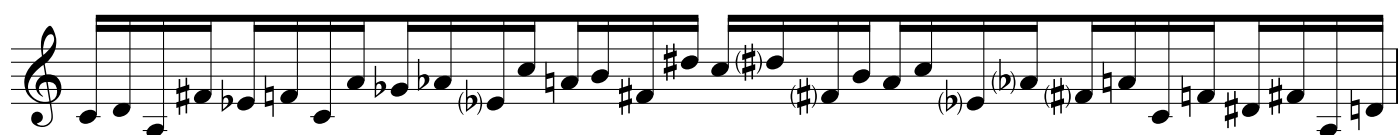
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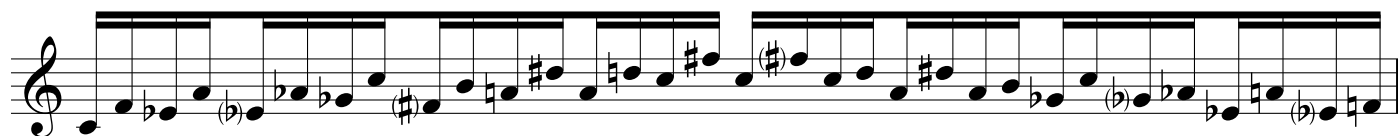
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(560)



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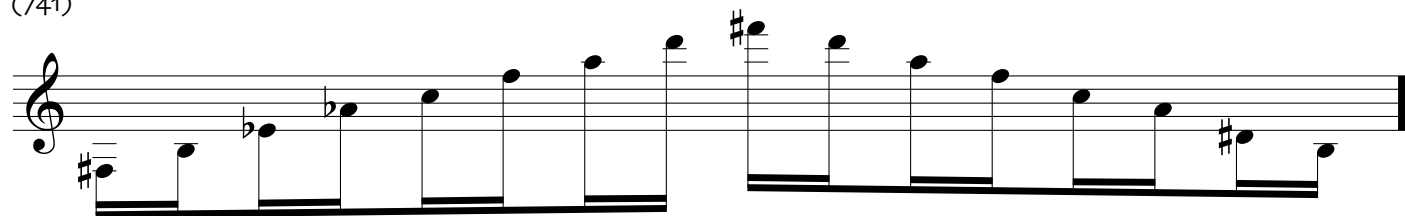
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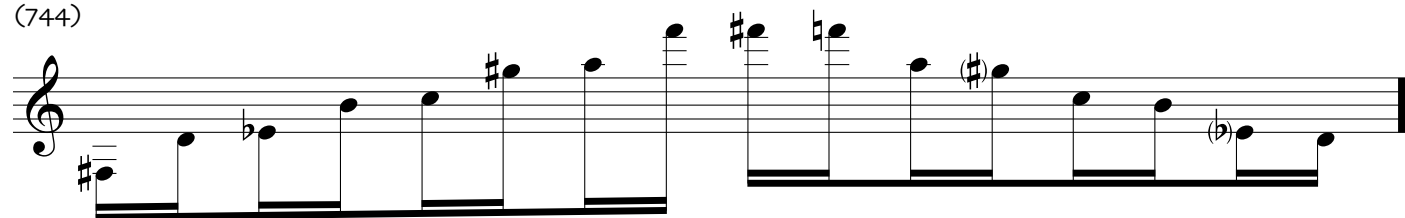
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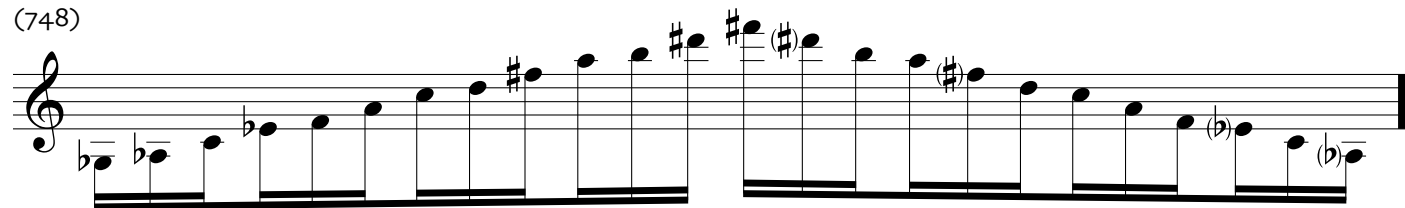
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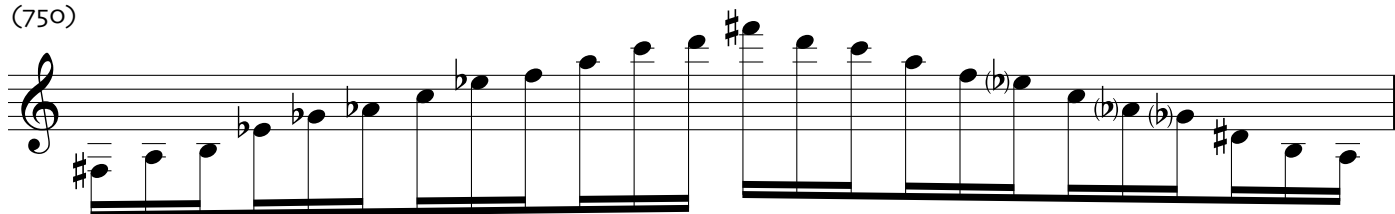
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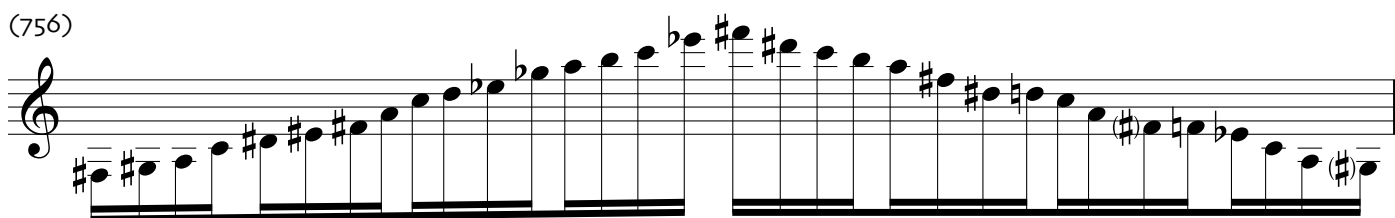
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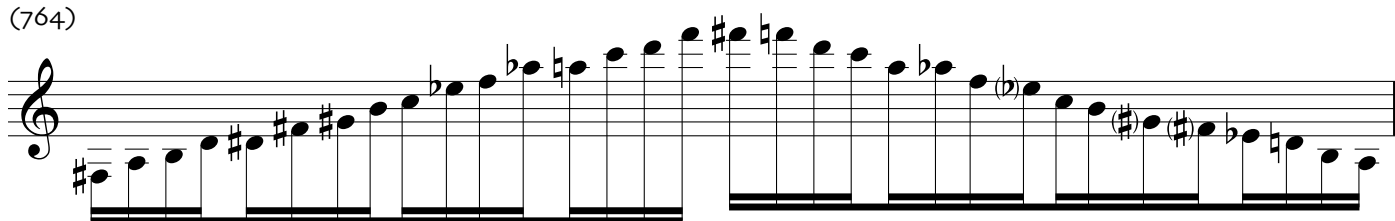
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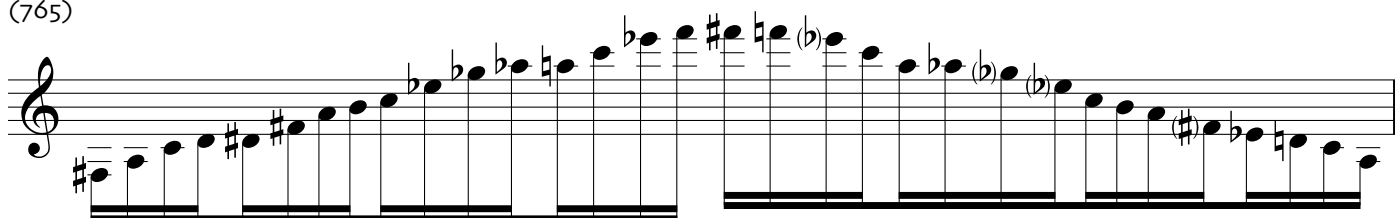
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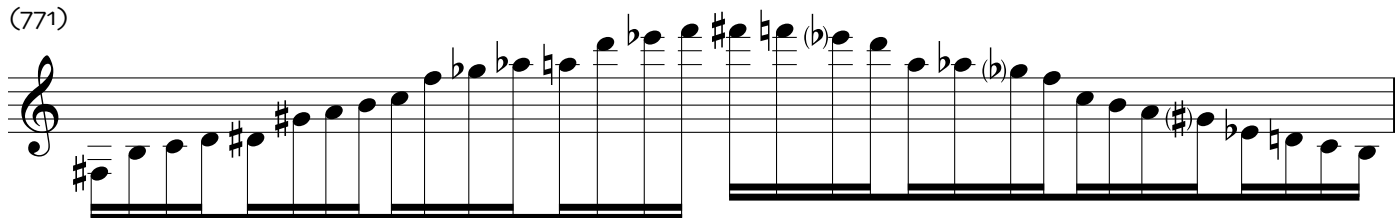
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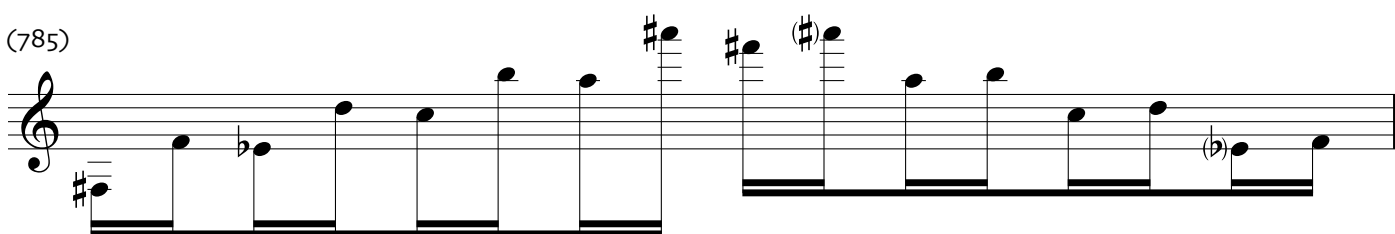
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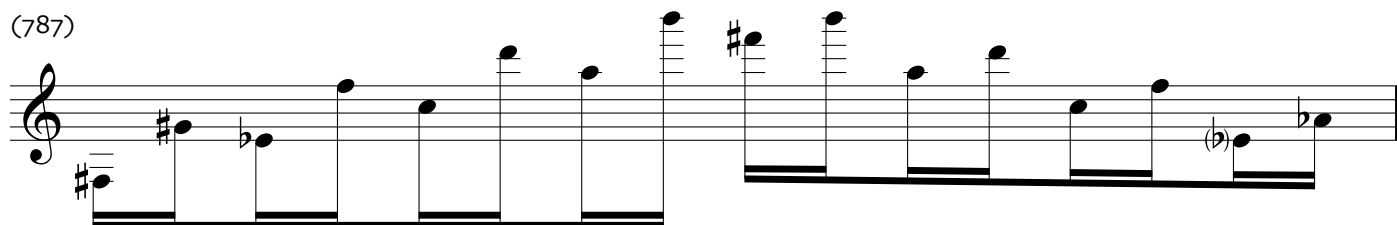
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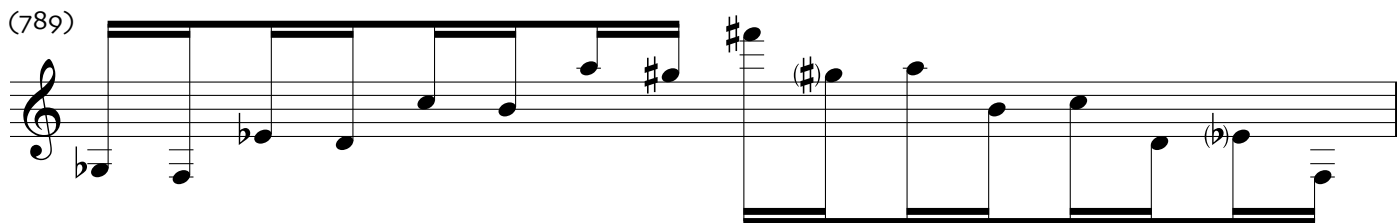
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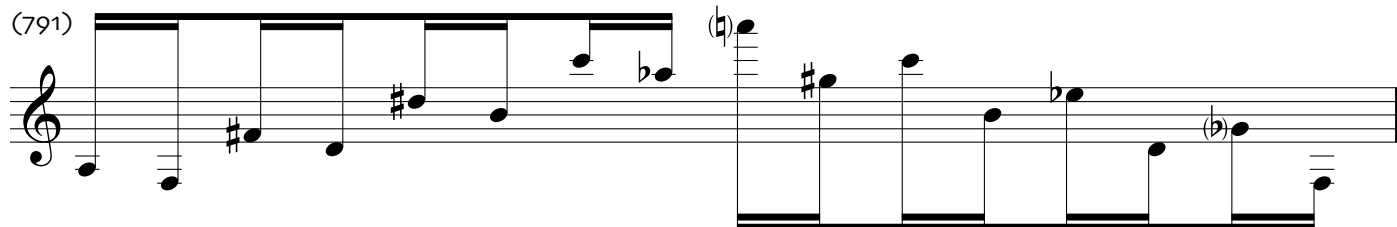
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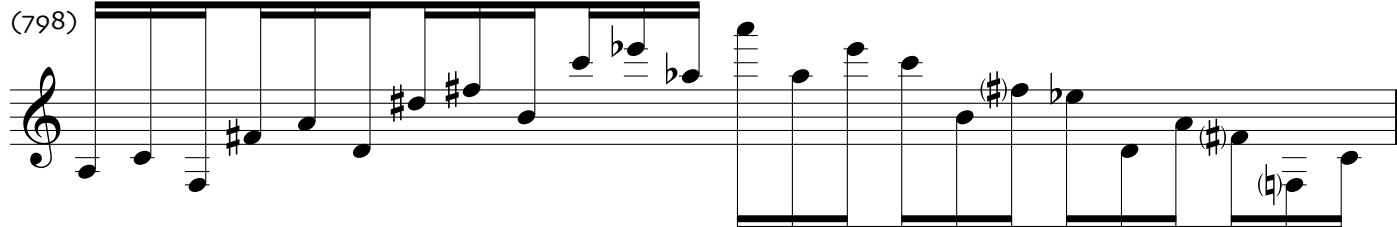
(789)



(791)



(798)



(803)

